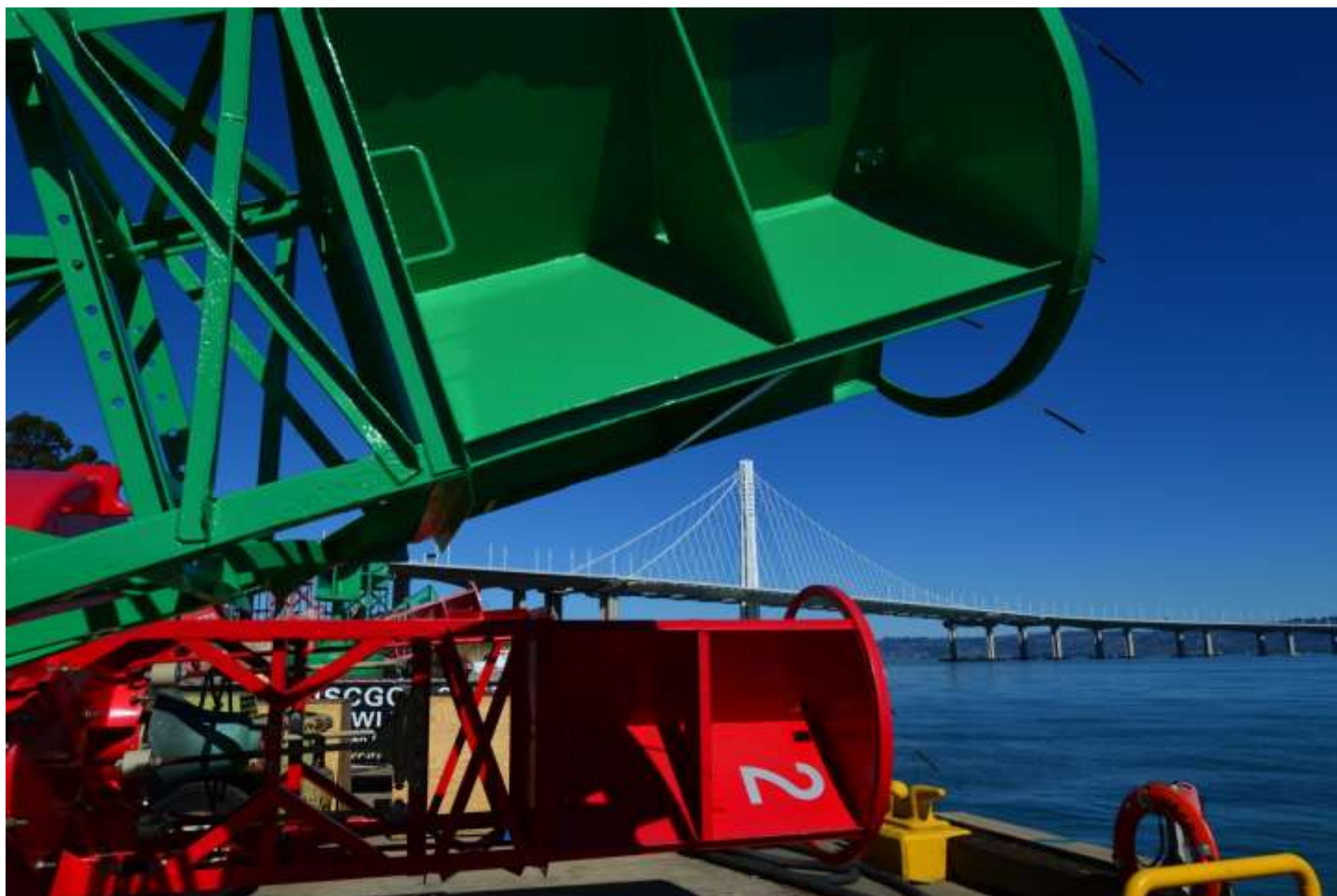


# NORTHWIND

U.S. Coast Guard Auxiliary District 11 North, Quarterly Magazine, 2<sup>nd</sup> Quarter, April-June 2023



San Francisco - Photograph of the cantilevered cable stay East tower of the Oakland Bay Bridge viewed from USCG Sector S.F., Yerba Buena Island's refurbished bell buoys awaiting deployment, taken by Roger Bazeley AUXPA1

Q2  
2023

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**WANTED ASAP -- NORTHWIND articles of 450-1,200 words with quality 3 MB-10 MB captioned photographs for Q-3 NORTHWIND issue, by August 30, 2023.** Please mail articles in 12 point word copy with separate photo JPEG files and word AP. style captions that note the event or activity, who, where, when and with complete author and photographer credit, flotilla number, and related qualification, FC, AUXPA1, etc. Please contact Roger Bazeley at [Roger.Bazeley@comcast.net](mailto:Roger.Bazeley@comcast.net) for publishing inquiries, mailing articles and photos.



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<http://d11nuscgaux.info>

# AUXILIARY PROGRAMS

*The USCG Auxiliary has a wide variety of programs in which members may participate and make a real difference by serving, supporting, and augmenting the USCG and Auxiliary; as part of America's 'TEAM COAST GUARD'.*



*Below are some of our special programs:*

- **MARINE SAFETY (MS) and ENVIRONMENTAL SAFETY** Qualified Auxiliarists and their facilities assist with USCG marine safety and environmental protection.
- **PUBLIC AFFAIRS SUPPORT (PA)** Auxiliarists are authorized upon qualifying as a Public Affairs Specialist AUXPA1 to support both Coast Guard and Auxiliary Public Affairs including publications.
- **PUBLIC EDUCATION (PE)** The Education Department's mission is twofold: to provide exceptional boating safety education to American boaters with the aim of reducing loss of life, personal injury and property damage to recreational boaters; and to deliver the highest possible quality training, resources and publications for our Public Education and instructors.
- **RBS PROGRAM VISITATION (PV)** The RBS Program Visitation's intent is to save lives and property by providing marine related businesses with current boating safety information for boaters including Vessel Safety Checks and Public Education boating courses
- **OPERATIONS PROGRAM (AUXOP)** The AUXOP is an advanced training program for acquiring the advanced skills needed to assist in critical Coast Guard Operational Missions. On successful completion of qualifications the Auxiliarist may wear the prestigious AUXOP insignia.
- **CULINARY ASSISTANCE (CA)** Auxiliarists' augment and support active duty food service in galleys, aboard cutters and during special events.
- **AVIATION PROGRAM (AUXAIR)** Search and Rescue (SAR) Patrol Missions as a USCG Auxiliary qualified Pilot, Co-Pilot or Air Observer in AUX Facility.
- **RECRUITING PROGRAMS:**
  - **Coast Guard Recruiting Support Program (CGRSP)** Auxiliarists may qualify and assigned to duty as military recruiters to support USCG's recruiting program. This includes qualification as a military recruiter, proctoring recruiting examinations, and administrative assistance to recruiting offices and for screening applicants for the USCG Academy. Other Academic and Academy admissions recruitment support programs are the **CG Academy Partners Program (APP)** in which CG alumni and qualified Auxiliarists help to recruit and screen CG Academy applicants. The **Academic University Program (AUP)** Is designed to offer college students the opportunity to participate in the U.S. Coast Guard Auxiliary AUP which is the Auxiliary's official program for integration with higher-level educational institutions.
  - **AUGMENTING for the USCG** There are many diverse areas available in augmenting the USCG from Marine Safety, aboard cutter deployment for Auxiliary Interpreters and the AUXCA program to Public Affairs. Augmenting assignments are coordinated by your Auxiliary Sector Coordinator (ASC) or Auxiliary Unit Coordinator (AUC) to determine relevant qualifications.



# Commodore's Corner



**From:** The District Commodore

First, I would like to thank everyone for all your commitment and dedication to the Auxiliary, especially our District Eleven Northern Region. We cannot do it without all your professional volunteerism and the outstanding work you contribute to this organization supporting the U.S. Coast Guard. Bravo Zulu and Thank YOU. We are also happy to announce that our membership has reached the 1000 mark as of last month, and we hope to see a continual increase in our membership. I would like thank everyone, for your recruitment and retention efforts.

Our senior leadership would like to thank everyone who participated in the National Safe Boating Week (May 20-26, 2023). In last month's National Safe Boating Week (NSBW) plan, numerous activities and events were scheduled throughout May 20- 26. We cannot wait to hear and read about all the activities from your Division leadership and the D11N NSBW report. Memorial Day weekend is when many boaters take to the water, increasing the likelihood of search and rescue situations, machinery failures, and other types of accidents on the water.

Recent Recreational Boating Statistics (2021) recreational boating season findings involved 4,439 accidents, including 658 deaths and 2,641 injuries. May, June, and July had the highest number of deaths, prompting the Coast Guard and its partner agencies to persistently educate the public about important water safety messages and resources. The good news is that by promoting recreational boating safety, we increase boaters' preparedness, safety education, and awareness, and we can continue to decrease risk and promote a safety culture. Thank you for being part of the team and encouraging boaters to adhere to recommended safety to help ensure safe, secure, and enjoyable recreational boating. "Safety First; Safety is Paramount."

Speaking of Safety...before we can promote the safety of others, we need to ensure our own safety. Our personnel safety should take precedence whether we are participating in recreational boating safety missions, marine safety and environmental protection missions, Operations, Direct Coast Guard Support missions, etc. For instance, air and surface operations require the proper use of personal protective equipment (PPE) and its maintenance. The PPE requirements are the same for Auxiliarists as for Active Duty Coast Guard, detailed in the Rescue and Survival Systems Manual (COMDTINST M10470.10G), Auxiliary Manual (COMDTINST M16790.1G), and the Auxiliary Operations Policy Manual (16798-3E). Our Operations Training Officer, BOSN Thomas Perez, is committed to ensuring the safety of our Auxiliary members. The PPE inventory program was rolled out a couple of months ago, requesting all members with issued PPE gear to submit their inventory list to a designated person of contact (POC), John Fortner. Unfortunately, we have only received half the inventory forms. John Fortner, Alex Bennett, and Michael Brown are collaborating on issuance, inventory, and entries into the AUXDATA II (AD2) system. Once entered, records of semi-annual inspection data can also be captured. Proper maintenance and use of PPE protect us from harm and minimize the risk of injuries or mishaps. We highly recommend and ask that Division and Flotilla leadership work with their Staff Officers for Materials (MA) and Operations (OP), ensuring all the PPEs are logged, inventoried, and maintained. For further guidance, please refer to the OTO's link: [District 11NR Operations Training Officer \(uscgaux.info\)](https://uscgaux.info)

Again, thank you for all you do. Your dedication and commitment to our District is greatly appreciated. Please feel free to reach out to the leaders in your Flotillas and Divisions if you have any questions or concerns. Our senior leaders are also on standby to assist. As former District 11 Commander RDML Joseph Castillo stated, "Be safe, get the job done, and have fun!"

Semper Paratus

*Commodore Curtis Han*



# Commandant delivers 2023 State of the Coast Guard

By MyCG Staff Writers

Admiral Linda Fagan, Coast Guard Commandant, recently addressed Congress, federal stakeholders, and industry partners on the State of the Coast Guard in 2023. “For nearly 233 years our service has provided safety and security for the American people,” Fagan said. “Today we uphold that tradition and the Coast Guard’s future is bright. I am proud of the dedication, professionalism, and passion of every individual who serves in the United States Coast Guard. These sentinels are my highest priority.”

“Your dedication and devotion to duty are the reason the Coast Guard is called upon and relied on to *Protect, Defend, and Save*. Our blue uniforms and iconic red racing stripe are symbols of professionalism and good maritime governance.” She delivered the annual update in Washington, D.C. at the Reserve Organization of America this year. You can watch the full video on the Commandant's [Home Page](#) and on [Youtube](#). ([www.uscg.mil/alwaysready/](http://www.uscg.mil/alwaysready/)). In the coming weeks and months, the Commandant will be visiting Coast Guard members at units across the country, speaking with them directly about our current state and her vision for achieving the Coast Guard of the future.

She introduced the team that will move our workforce into the future, the Talent Management Transformation Task Force, dubbed TMX-TF. “We recently stood up a team of Coast Guard professionals who will build the agile and integrated human resources structure we need to manage our workforce more creatively and advance us from the rigid systems put in place generations ago,” Fagan said. Some of those changes have already been announced, such as:

- the flexibility to [opt out of promotion](#) or [advancement](#)
- the opportunity to [advance to position](#), and
- the ability to [laterally enter](#) the service at a grade commensurate with existing skill sets.

Admiral Fagan emphasized the Coast Guard’s investment in recruiting initiatives, such as the seven new recruiting offices around the country, and the continued expansion of the Scout Talent and Refer ([STAR](#)) recruiting program. “An exciting addition to this marketing campaign is the Coast Guard’s new [Recruiting Logo](#), which was unveiled on the Recruiting website,” she said.

The Commandant emphasized the service’s commitment to providing members world-class housing, healthcare, and childcare. “You deserve safe, affordable housing and we continue to invest in infrastructure, especially in some of the Coast Guard’s more remote communities. To provide critical [behavioral and mental health](#) services, we are training [corpsmen as behavioral health technicians](#), bolstering our growing roster of mental health professionals. We have also built a medical school pipeline for our own [Coast Guard doctors](#) to better support your medical needs.”

In addition to the recently expanded [12-week parental leave](#) for all service members, she noted that we are building out more Coast Guard Child Development Centers, improving current centers, and expanding child care subsidies to help members find childcare that works for their own particular needs. The Commandant celebrated the Coast Guard’s strides in cyberspace, our newest operational domain. The service will stand up its third [cyber protection team](#) on the West Coast, to help protect our ports from cyber threats. And this year we are also assigning the first members of the new [cyber mission specialist](#) rating in our enlisted workforce. “We may be small, but we are incredibly capable,” Fagan said. “Every day, our crews do difficult work. We will apply that same determination to confront the challenges we face as a service and we will emerge even stronger sentinels of our maritime safety, maritime security, and economic prosperity.”

To learn more about Adm. Fagan’s remarks, including updates on the new assets, resilient infrastructure and more, visit <https://www.uscg.mil/AlwaysReady>, where you can find the speech transcript and watch the full video.

# **SURFACE OPERATIONS-*Silver Charm***

## **Helicopter Hoist Evolutions with USCG Air Station San Francisco**

SAN FRANCISCO--February 23, 2023, Helicopter Operations Training Patrol on AUXFAC *Silver Charm*: with Coxswain Terry Blanchard, FI 19. AUXFAC *Silver Charm* Boat Crew: Steve Guttman, FI 46; Alex Bennett and Louis Sarto, FI 14.



February 23, 2023, Helicopter Evolution training patrol on the San Francisco Bay with the Bay Bridge and San Francisco skyline in the background. Left to right: Stephen Guttman, FI 46, controls the trail line to a basket hoist, and Louis Sarto, FI 14, flakes the line. U.S. Coast Guard Auxiliary photo by Steven Guttman, FI 46



## Coast Guard Air Station San Francisco Helicopter Rescue Basket Hoist Training Operations with Coast Guard Auxiliary AUFAC *Silver Charm*.



SAN FRANCISCO - AUFAC *Silver Charm* conducts rescue basket and hoist evolution training with USCG Air Station San Francisco Dolphin M65 Helicopter, with pilot Lt Daniel Whitaker during a February 16, 2023 patrol in S.F. Bay. AUFAC *Silver Charm*'s deck crew, Louis Sarto and Alex Bennett, Flotilla 14, left to right, respectively, flake and control the trail line. Photo by *Vertical* magazine photographer, Lloyd Horgan



AUFAC *Silver Charm* conducts hoist evolution training with USCG Air Station S.F. The trail line is visible on the right of the photo from USCG Auxiliary boat crew Louis Sarto, Fl 14. December 8, 2023, archive photo by Louis Sarto.

Reprint: [The SILVER ZEPHYR Newsletter, Central Marin Flotilla 14](#)



# PYROTECHNIC

## VS

# LED FLARES



According to [BoatUS](https://www.boatus.org), “Outfitting your boat is generally a personal preference, limited only by imagination and budget. However, most people’s approach to selecting safety gear for the boat is limited to purchasing the required “six of these, three of those, and one of that,” ... and they’re done. The best boater is one who is prepared for the worst scenario, and sometimes redundancy in preparation makes all the difference.”

The 700 Series solar-powered LED (Light Emitting Diode) marine lights were officially approved for use on United States Coast Guard (USCG) aids to navigation through Notice 16500 – issued on July 30, 2002 and entitled “Equipment for Discrepancy Buoy/Small Lighted Buoy Applications”.

To learn more about the differences between pyrotechnic and LED flares, check out the following website: <https://www.boatus.org/findings/54/>



# **SURFACE OPERATIONS-*Silver Charm***

## **Helicopter Hoist Evolutions with Coast Guard Air Station San Francisco**

SAN FRANCISCO--March 9, 2023, Terry Blanchard, AUXFAC *Silver Charm* Coxswain, Flotilla 19; and boat crew Nancy Marion, Alex Bennett, and Louis Sarto. All photos on pages 9 - 14 are by Louis Sarto, FI 14.



*Acronyms:* ASSF - Air Station San Francisco, and ASTs - Aviation Survival Technicians, FI - Flotilla, and AUXFAC - Auxiliary Facility

Left: Outside the cabin, with goggles, Alex Bennett, Flotilla 14, with two ASSF AST await orders from approaching a USCG Air Station San Francisco Dolphin M65E Helicopter viewed (in the background of the seated ASTs).

AUXFAC *Silver Charm* crew with Terry Blanchard, Coxswain, FI 19; Boatcrew: Pete Gorenberg, FI 12; Greg Gleeson, FI 12-91; and Louis Sarto, FI 14



Left to right: Greg Gleeson, FI 12-91; Terry Blanchard, FI 19; Pete Gorenberg, Flotilla 12, on AUXFAC *Silver Charm* at Station San Francisco.

Reprint from [The SILVER ZEPHYR April 2023 Newsletter](#), Central Marin Flotilla 14

## SURFACE OPERATIONS CONTINUED:



Left to right: Coxswain Terry Blanchard, FI 19, and Pete Gorenberg helmsman, FI 12, viewing an Air Station San Francisco Helicopter evolution starboard.

Right: ASSF M-65 Helicopter pilots and flight mechanics preparing to perform basket hoist for joint team training with AUXFAC *Silver Charm's* crew...



Bottom: Greg Gleeson, Flotilla 12-91, observes an AST disembarking from *Silver Charm's* starboard door.





## SURFACE OPERATIONS CONTINUED



Air Station San Francisco M-65 helicopter crew practices rescue swimmer hoist with the Golden Gate Bridge in the background.



Left: USCG ASTs relax on AUXFAC *Silver Charm* on the return to Station San Francisco



AST pointing out seagulls following AUXFAC *Silver Charm*, after a successful day's training operation



## SURFACE OPERATIONS CONTINUED...



Aviation Survival Technicians prepare for hoist evolutions.



Alex Bennett, FI 14, grasps the grounding rod to dissipate the residual electrical charge from the hoist basket of the ASSF M-65 helicopter.

## SURFACE OPERATIONS CONTINUED:



Right: Alex Bennett, FI 14, uses the trail line to direct the basket from the ASSF M-65 Helicopter onto AUXFAC *Silver Charm*'s deck, while Dale Fajardo, FI 19, flakes the trail line



Below: Alex Bennett, FI 14, discusses the patrol's evolutions with Terry Blanchard, FI 19, at the helm, and Nancy Marion, in the Comm. Seat (obscured by Alex) on AUXFAC *Silver Charm*





# SURFACE OPERATIONS



Air Station San Francisco (ASSF) Aviation Survival Technicians (ASTs) are in gear and ready for training evolutions with ASSF helicopters.

Below: With the Bay Bridge and San Francisco in the background, Air Station San Francisco ASTs disembark from AUXFAC *Silver Charm* for training evolutions.



Article reprinted from Flotilla 14, Central Marin, April 2023 newsletter, THE SILVER ZEPHYR.





U.S. Coast Guard Auxiliary



# Public Affairs: 'Impact Photojournalism'

Instructor/Photos: Roger Bazeley AUXPA1

## Top-Quality Professional Photos from your iPhone or Android Device?



**TIP:** This is the preferred way to hold your stabilized Cellular phone with camera using the left or right thumb to fire the touch screen shutter button without blocking the lens.

Image Source: Apple Computer sales and marketing photo archives with dual lens iPhone 7s

\*Apple iPhone, and Android brand names and devices are Registered and Trademarked with the U.S. Office of Patents and Trademarks.

# TOP QUALITY PHOTOS FROM YOUR SMART PHONE



iPhone 14 Pro-MAX new 2022 with 3 lenses rear and a front camera and retina front screen, incredibly sharp for image review.



Main Feature is a **triple lens cluster** that increases the depth of field and hyper focal distance of keeping near, mid-range and far objects in frame amazingly sharp. Has increased exposure balance between dark and light zones as well as mid tones, 3D and HDR photography, Faster chip, larger sensor, and 1 TB to 512 GB Storage.

*\*The iPhone 8+ was used for many of the presentation photos has 256 GB of memory storage 40-50,000 images and a supplemental iCloud storage of 200 GB for back-up and data protection from loss.*

*\* iPhone 14 Pro Max Images: Apple Computer sales and marketing photo archives with*



The iPhone 14 Pro Max with rear and 3 front camera lenses and a retina front screen, is incredibly sharp for image capture and instant review. Main Feature are **three lenses** that increases the depth of field and hyper focal distance of keeping near and far objects in frame amazingly sharp. Has increased exposure balance between dark and light zones as well as mid-tones. The main Fixed lens view is equivalent to a 24 mm moderate wide angle.

*What's the secret to incredible iPhone photography? Some people work for years to master professional photography techniques. But with a few simple iPhone photography tips, you can learn how to take better pictures with your iPhone right now!*

**1.) Keep Your Photos Simple** - New photographers often overcomplicate their photos. But too many details distract the viewer. A busy scene makes it hard to create a beautiful composition. One interesting subject is all you need to take great pictures. It's easier to create a strong composition when your picture only has one subject. Before you take the shot, check the scene for any distracting elements. Move closer, or change your viewpoint, to remove unwanted objects from your photo. Always aim to create clean and simple compositions !

**2a.) Shoot From A Low Angle** - Most people take iPhone photos from chest height. This is usually the most convenient way of taking a picture. Learning how to take a good photo involves thinking outside the box! An easy way to improve your photos is to shoot from a different perspective. Often the best way to do that is to shoot from a lower angle. – continued





# TOP QUALITY PHOTOS FROM YOUR SMART PHONE



Photo: Roger Bazeley

Commercial Fishing Vessel dry immersion suit inspection with 24mm wide angle at low position – Auxiliary Marine Safety inspectors Fajardo, Bartalini, Fry, and Mitchell.

**2b.) Shoot From A Low Angle** There are three great reasons to take pictures from a low angle. First, your photo will be more intriguing. It shows the world from a new perspective. Second, shooting from a lower angle shows your subjects in action with the orange radiating dry suits acting as foreground to draw the eyes into the participants. A third benefit of shooting from low down is that you can show interesting details in the foreground like the vessels required life saving dry immersion suits. For the ultimate low angle shot, try kneeling or even lying on the ground!

**3a.) Show Depth In Your Photos** - Most photos look better when they convey a sense of depth. Creating depth helps draw the viewer's eye into the scene. One of the most powerful methods is to use leading lines in your composition. Roads, paths, railway tracks, rivers and fences make excellent leading lines. At the beach, use the water's edge or ripples in the sand. Compose your photo so the line leads from the foreground into the distance. This draws the viewer through the scene, making your photo more engaging. – continued



Photos: Roger Bazeley

USCGC Sockeye along side the USCGC George Cobb a "Black Hull" Buoy Tender out of San Pedro working out of Sector SF for Fleet Week . Note use of railing with life ring and USCGC COBB logo creating distance and depth of field with the SF skyline at a distance.

**3.b) Show Depth In Your Photos** - If you're struggling to include foreground objects in your photo, shoot from a lower angle. Try to include subjects in the foreground, middle ground and background. Compose your photo so the line leads from the foreground into the distance. This draws the viewer through the scene, making your photo more engaging This simple iPhone photography tip will immediately make your images more three-dimensional.

**4.) Use Diagonal Alignment** - You need to develop an eye for balanced compositions. One of the best iPhone camera tips for creating visual harmony is to use diagonal balance in your photos. Remember, you can even use leading lines to create diagonal balance in your photos.



# TOP QUALITY PHOTOS FROM YOUR SMART PHONE



Top Photo: Pier 45 - Colorful Crab pots showing colors and patterns tight telephoto view.

Right Photo: Air Station San Francisco co-pilot Lt. Joshua Murphy with USCG Dolphin 65 AB SAR Helicopter at USCG Base Alameda landing area for public display, at USCG Day celebration event - Close Portrait take with 24mm wide angle lens

## 5.) **Capture Close-Up Detail :**

*Close-up patterns, textures and colors will bring your photos to life. Moving in close is also a good technique to use in portrait photography. Getting close lets you capture your subject's facial features and emotions. This gives your portrait photos far more impact. Get down to the level of your subject and don't be afraid to get in close. Keep in mind that your iPhone won't be able to focus if the lens is too close to your subject.*



Photos: Roger Bazeley



Photo: Roger Bazeley

Sunrise raising the colors at Sector SF with the use of glass reflections, sunrise colors, and Silhouette in the background with a platoon saluting along with the USCG members raising the colors, creating a stunning collage of distance and depth of field with the east bay hills and sky at a distance.

**6.) Photograph Reflections** - Reflections make wonderful iPhone photography subjects. You can find reflections on many different surfaces including glass, metal and ice. But water is the best surface for reflection photography. Ripples and waves on the water's surface add an extra dimension to your reflection photos. They produce distortions in reflections which create a beautiful painterly effect. In most cases, it looks best if you include both the subject and its reflection. Creating a symmetrical composition will have a very strong visual impact.

**7.) Take Silhouette Photos** – Shoot silhouettes for contrast and design impact as a vessel backlit by large setting sun dipping below the horizon.. A silhouette is the dark shape of an object taken against bright background lighting. Silhouettes create stunning photos that catch the viewer's attention. Silhouette photography works best during the golden hours of sunrise and sunset. With the sun low above the horizon, it's easy to position the light behind your subject. And you'll get a beautiful colored sky as your background. Sunrise and sunset are perfect for taking silhouette photos. But you can create them wherever there's a light source behind the subject. Reflections provide an easy way to create perfectly symmetrical images. Position the line of symmetry across the center of the frame to create the symmetry.

# TOP QUALITY PHOTOS FROM YOUR SMART PHONE



Photo: Roger Bazeley

Navigation buoys stored for deployment at YBI Island, Sector San Francisco after repairs and refurbishing. Note buoy shadows produced by sun backlighting using a 24 MM wide angel to emphasize depth.

## 8.) **Include Shadows In Your Composition**

Shadows provide another way to improve your photography with iPhone. Photographing shadows adds a sense of mystery and intrigue to your images. Shadows are often more interesting than the subjects themselves. They create fantastic visual interest in the foreground of the scene. And they can even act as leading lines. The longest shadows appear when the sun is low in the sky. So shoot during golden hour to capture long shadows in your iPhone photos. Ensure the shadows appear dark enough by adjusting exposure when shooting. In the camera app, tap to set focus, then swipe down so that the shadows appear nice and dark. You can use shadows to create stunning abstract images. So keep your eyes peeled for interesting shadow patterns. When photographing shadows, think about what you want to include in your shot. You could include both the subject and its shadow in the frame. Or photograph only the shadows for a more unique and abstract image

9.) **Use Symmetry** - Using symmetry is a fun way to create a striking image. Challenge yourself to find symmetrical scenes wherever you go. Reflections provide an easy way to create perfectly symmetrical images. Position the line of symmetry across the center of the frame to create the symmetry. Then compose your shot so that both halves of the photo are identical (or almost identical).



Photo: USCGAUX PA

Auxiliarist with cell phone taking a group selfie after District Meeting with L-R Admiral Servidio, Linda Butler, and Commodore Rich Thomas. Photographed with Sony a6000 DX Mirrorless Camera and a 16-70mm Sony Zeiss OSS Zoom.

10.) **Practice Selfies for the I was there shot** – But in the end the value of the iPhone is a new found freedom of a photo multimedia device that is great for immediate on-line publishing of an event as it happens through News Media outlets; and as a back-up to your more heavy and expensive pro-camera gear. It is an immediate way to send images and videos to document an emergency response incident, take note of issues needing immediate transmission of information, and as a photo diary of your daily event or mission assignment shots taken. **FYI: Navigator Express on-line USCGAUX magazine requires photo file to be at least 5MB-10MB for submittal, and NAVIGATOR 10MB file for print.**

**Final Thoughts:** Just because you own a nice camera, doesn't mean you can take a great shot. Composition, lighting and understanding a subject are skills that will always remain key to getting consistent quality image results.



# TOP QUALITY PHOTOS FROM YOUR SMART PHONE

## USCG Air Station SF Event Shot with iPhone 8+



Auxiliary Food Service volunteers cooked and did entire catering for this annual USCG Air Station SF Holiday Event Dec 11, 2018

Photos: Roger Bazeley



San Francisco--Jeremiah O'Brien new Embarcadero location taken with iPhone 14 Pro-Max by Roger Bazeley

# EQUALITY IN THE SEA SCOUTS



SAN FRANCISCO -- Sea Scouts perform various "Safety at Sea" activities at Yerba Buena Island on Oct. 23, 2014. Achieve photos by Roger Bazeley AUXPA1

The Sea Scouts welcome all young people, into all Boy Scouts of America (BSA) programs. You may join a "Ship" or Sea Scout unit if they are fourteen and under twenty-one years of age. Applicants may also join if they are at least thirteen and have completed the eighth grade. Ships are co-ed and intentionally diverse in every manner.

Sea Scouts provides young adults access to nautical experiences described in the Sea Scouts manual. These experiences include local and national sea bases, camp properties, professional and volunteer networks, access to the world-famous BSA advancement system of skill and character development, and alumni connectivity.

In Sea Scouts, this advancement system includes the opportunity to earn the ranks of *Apprentice*, *Ordinary*, *Able*, and the national distinction of *Quartermaster*. Achieving these ranks places a Sea Scout within a lifelong cadre of people who are respected for having shown an ability to persevere as a young person by achieving something difficult. In the Scouts BSA program, girls are now eligible to earn the rank of Eagle Scout — a highly recognized award presented to young Americans.

Sea Scouts may belong to more than one program, so they invite members to wear earned top awards from other scouting-style youth programs on their uniforms.

The BSA national organization clarifies that it does not treat members differently on a transgender or gender identity basis. Everyone is welcome to join the BSA.

Source: <https://seascoutsdco.org/join/everyone-can-join-sea-scouts/> and [Coast Guard Auxiliary Youth Programs - USCG Aux www.uscgaux.info/content.php?unit=113-05&category=youth-programs](http://www.uscgaux.info/content.php?unit=113-05&category=youth-programs)  
Reprint is from Flotilla 14, Central Marin, March 2023 newsletter, *The SILVER ZEPHYR*.



# Mastering the ART of Public Speaking



**Photo:** Coast Guard Adm. Linda Fagan, Commandant of the U.S. Coast Guard, conducts an on-camera interview with Nora O'Donnell, CBS news anchor, on the cutter pier at U.S. Coast Guard Training Center Cape May, N.J., Nov. 29, 2022. During the interview, Fagan and O'Donnell discussed the Coast Guard's missions, people, and recruiting efforts. (U.S. Coast Guard photo by Petty Officer 2nd Class Shannon Kearney.)

It's completely normal to get nervous before a speech. Just ask comedian Jerry Seinfeld, who once joked, "According to most studies, people's number one fear is public speaking. Number two is death. Death is number two. Does that sound right? To the average person, this means that if you go to a funeral, you're better off in the casket than doing the eulogy."

Nerves aside, we can all improve our public speaking skills by briefing peers or colleagues or addressing a public event. Read on to learn key techniques to help you put your best foot forward no matter the situation.

**Use your voice:** It may sound trite, but it's true that everyone's voice is unique. What you say is just as important as how you say it. That's why it's so important to use your voice, your secret weapon, to your fullest potential. Make sure to project your voice. Projecting doesn't mean booming or yelling. It's about using the power of your voice to make your words and ideas land. Take deep breaths. Let your breath carry your words across the table, the podium, or the room to your audience.

**Use hand gestures in moderation:** Hands are an asset at your disposal when you're speaking to almost any audience. Keeping them in your pockets or stiffly at your side is like leaving a tool you need in the toolbox. Don't make that mistake. Instead, use hand gestures to break up the routine of spoken words. Let your hands illustrate your points and complement your voice.

Hand gestures, for example, can help with signposting, which is using overview statements to tell the audience where your speech is going. Here's what it looks like in practice: "I'm going to talk about three changes our team needs to make. First, streamline the process. Second, incorporate new technology. Third, build our capacity." In addition to guiding your audience, signposting is also a tool to keep you on track and ensure your speech doesn't run too long.

However, hand gestures are good only in moderation. Excessive use of large, elaborate hand gestures can be distracting or even off-putting. You may need to dial it back if you see your audience's eyes darting around following your waving hands. Worried your hands are distracting? Imagine a limited range of motion, like a strike zone, from eye level to mid-torso and between your shoulders. Keep your hand motions low-key and in the strike zone, and then you're good to go.

# Mastering the ART of Public Speaking

**Good statistics and bad statistics:** The best speeches use numbers or statistics to complement words. They help convey points accurately. When used artfully, numbers help paint a vivid picture for listeners. But stats in speeches are a double-edged sword and too complex or obscure stats can leave your audience scratching their heads.

Always place yourself in your audience's shoes — a great rule of thumb for public speaking. We're all likelier to remember rounder numbers and figures, like the fact that the Coast Guard saves over 3500 lives in an average year, and it's easier to remember a third than a sixteenth.

**Take a pause and watch your pace:** When you're nervous about giving a speech, it's perfectly natural to want to get through it as fast as possible. While that urge is natural, it's important to resist it.

Good, moderate pacing is the key to a memorable speech. Your audience needs time to process the points you're making. It's important to guide them on your journey rather than dragging them along at eighty miles per hour. Don't rush. Be sure to enunciate your words slowly and clearly. To check yourself, rehearse your key points or phrases or just a portion in front of a friend. Ask them for their honest opinion. If they have trouble understanding you, you might speak too quickly. You can also record and time yourself to check your timing and pacing.

In addition to slowing down, be sure to harness pauses to make your remarks hit harder. In moderation, using some pauses is an effective and dramatic way to emphasize what you're about to say and grab your audience's attention. Pauses are also your friend as a speaker. They give you time to collect your thoughts and, most importantly, to take a breath.

**Shorter is better:** As is the case with good writing, the key to good public speaking is keeping it shorter. Don't bore your audience and just make your points and close on a high note.



## Resources:

[New York Times Guide: How to Speak in Public](#)

[The International Churchill Society \(ICS\): Churchill: A Study in Oratory](#)

[Vogue: How to Write a Great Speech, according to the Obamas' Speechwriters](#)

By Zach Shapiro, MyCG Writer February 16, 2023

**Source:** <https://www.mycg.uscg.mil/News/Article/3290623/mastering-the-art-of-public-speaking/>

Reprint from Flotilla 14, Central Marin, April 2023 newsletter, THE SILVER ZEPHYR.





# Auxiliary Culinary Assistance

The Auxiliary Culinary Assistance (AUXCA) program enhances Coast Guard and Coast Guard Auxiliary mission readiness, effectiveness, and execution by:



- Promoting and providing culinary assistance to Coast Guard units (on land and at sea) and to Auxiliary units.
- Supporting the Coast Guard National Strategic Plan.
- Training and maintaining a high degree of proficiency to support the CG and the Auxiliary.

AUXCA Specialists are trained by certified AUXCA Instructors or USCG Active-Duty Culinary Specialists II and above, using Coast Guard Approved AUXCA Program guides. Hands-on learning follows classroom training and a Personnel Qualification Standard is completed within one year of training. Additional requirements may be necessary based on the competency desired.

*District Eleven North Culinary Assistance Team left to right includes Tommy Holtzman, Linda Haynes, and Nancy Holtzman with USCG chef approval. Photo: Roger Bazeley, Reprint NAVEX Quarterly 2020*



# Why I Serve in the USCG Auxiliary

By Tommy Holtzman, Edited Roger Bazeley from (Bravo Zulu, Navigator Express reprints)

We honor Tommy Holtzman of District 11NR and his many contributions, from being an expert at surface operations as a coxswain to culinary assistance aboard U.S. Coast Guard Cutters. His skills in ice sculpture recently exceeded the expectations of Eleventh District Command Master Chief Phadra Hooker during her retirement ceremony and reception on February 28, 2023. Tommy Holtzman created an amazing ice sculpture of the Golden Gate Bridge that was a high point for CMC Hooker. Jim Losi, Darcy Kaur, Pat Swain, Linda Haynes and the DSO-CA team supported this event.



ALAMEDA, Calif.—Golden Gate ice sculpture created for Master Chief Phadra Hooker’s retirement party by Tommy Holtzman CA-1.



Auxiliary Culinary Assistants with Command Master Chief Hooker



Auxiliary Culinary Assistants with Eleventh District Commander Rear Admiral Andrew Sugimoto, USCG



## Why I Serve in the USCG Auxiliary: The “Ice Man”



# AUXILIARY FOOD SERVICE: BECOMING THE "ICE MAN"

**Article & Photos By Tommy Holtzman**

COAST GUARD ISLAND (CGI), ALAMEDA, CA — I attended a Coast Guard Training Center class in 2012 at CGI Alameda's galley loading dock. Several other U.S. Coast Guard Auxiliary Food Specialists (AUXFS) attended to learn the art of ice carving. This was to produce several carvings for the commissioning the newest U.S. Coast Guard Cutter (USCGG) STRATTON.

Before the class, I inspected the chainsaws used for ice carving as to the electrical connections and the condition of the saw chains, in which I adjusted and repaired. During the class we produced several carvings: one was an ice basket and the other a salmon. Upon completion, these were stored in the galley's walk-in freezer for the next day's cutter's commissioning ceremony reception.

After the first carvings, I was hooked! However, I needed to resolve the challenge of transporting these 300-pound blocks of ice while keeping them frozen before cutting and shaping the ice. I decided to purchase a large freezer like you would have in your garage, to hold and transport these large heavy blocks of ice in the back of my pickup truck to the event locations where I would produce the final carvings. Soon, I was volunteering my services for various U.S. Coast Guard unit change of command ceremonies and receptions such as Air Station San Francisco, ship commissioning receptions, and other USCG and Auxiliary celebrations and D-Train formal banquets. Over the years, I have produced ice carvings for several retiring and transferring Coast Guard personnel.



# Why I Serve in the USCG Auxiliary: The “Ice Man”

Some of the carvings have been a three-foot-tall salmon, a Dolphin helicopter, airman wings, a whale, display baskets, and a giant clam with black pearl, with repeated requests for most of these items. To produce an ice block in my homemade steel rectangle mold consisting of my purchased floor freezer takes more than a week, with air pumped in the water to keep the water actively moving to help keep the ice clear. A forklift is a necessary tool to handle the 300-pound block of ice. Most of the time I will reduce the ice block size for the carving, as to be handled by several helpers, to remove from the freezer mold at the U.S. Coast Guard or Auxiliary function. The fun part of this hobby is to produce the entire carving on site, usually in a couple of hours, sometimes with a small audience.

In producing the ice carvings I usually start with a rough sketch of what I will carve, and then using an electric chainsaw first to rough out the ice display. I then continue to carve with a pointed grinder to define the three dimensional reliefs and details to bring the ice as it is shaped and refined come to life. I further refine the piece by trimming with the saw again, while using a four-inch angle hand grinder along with finishing with a hammer and chisel. The art of the sculpture is to work around the defects in the ice and to make the parts thick enough to hold their shapes through the natural melting during the time the ice sculpture is being displayed. The reward for my passion in supporting and serving the Auxiliary and USCG with my acquired AUXFS skills is contributing to the events food presentation and the pleasure attendees have in viewing the unique ice sculpture. I have been told that I have gained the nickname “The Ice Man”.

NAVEX 2nd Quarter 2020 pages 22-23 Archival Reprint, Photo: Roger Bazeley AUXPA1





## Why I Serve in the USCG Auxiliary: The “Ice Man”



*Air Station San Francisco – CAPT Everingham with Tommy Holtzman and his Helicopter ice sculpture*

*NAVEX 3<sup>rd</sup> Quarter 2019 pages 43-51 Archival Reprint, Photo: Roger Bazeley AUXPA1.*



# Why I Serve in the USCG Auxiliary: The “Ice Man”



*Left photo: LDCR Frey with AUXFS Holtzman. Right photo: CAPT Everingham with wife cutting cake.*



*Air Station COC Cake and USCg Dolphin helicopter cookies prepared by Auxiliary AUXFS members.*

*NAVEX 3rd Quarter 2019 pages 43-51 Archival Reprint, Photo: Roger Bazeley AUXPA1*



# Why I Serve in the USCG Auxiliary: The “Ice Man”



*Left & right photo: USCG Air Station personnel and guests at the magnificent food buffet prepared by AUXFS members.*



*Buffet food line with USCG Auxiliary and USCG Air Station personnel and guests enjoying the AUXFS team's food dishes, which included salads, appetizers, pulled pork sandwiches and many different desserts.*

*NAVEX 3rd Quarter 2019 pages 43-51 Archival Reprint, Photo: Roger Bazeley AUXPA1*



# Why I Serve in the USCG Auxiliary: The “Ice Man”



*The District Culinary Team Congratulates Tommy Holtzman on an amazing culinary career with the USCG Auxiliary!*



*USCG Auxiliary current and archival photos by Roger Bazeley, Tommy Holtzman, Lou Sarto, Auxiliary Public Affairs 2023*



# AuxAir Report April 2023



The weather during March was great for our water needs, but not consistent for our Auxiliary Aviation aircraft for flying patrol missions. We cancelled several patrols due to the weather, but did get one flight in on Saturday, 3-18-23. Additionally, Air Station San Francisco called us and needed to get two of their helicopter pilots along with a mechanic to FOB Pt. Mugu so they could pick up a USCG Dolphin Helicopter and fly to San Diego. Fortunately, Hal Seibert was available and he is also an instrument Aircraft Commander. Hal, with Stan Douglas, flew the three members from ASSF to Pt. Mugu under poor weather conditions. The flight experienced clouds and rain all the way down the coast with Hal flying under instrument conditions most of the time from leaving the Bay Area until arriving at Pt. Mugu (actually landed at Camarillo Airport). Thanks to Hal and Stan we were able to assist the Air Station with this important mission.

AuxAir was also asked by the Civil Air Patrol (CAP) to participate in a SAREX operation along our northern coast to be conducted on 2 April. Doug Kerr worked with CAP and completed the planning for this exercise. Doug, Adam Kovalevsky and Jimmin Chang flew this very successful mission. Our crew spotted the targets along the coast between Jenner and Pt. Reyes and handled secure radio communications on different frequencies. Auxiliarist Jimmin took a number of photos, which demonstrated the work involved in this exercise.

We are now working with the Coast Guard Reserve on planning for another SAR exercise to be held on 15 April 2023. Reserve Units are required to conduct certain exercises annually, and requested AUXAIR to work with them. We are always pleased to work with the Coast Guard Reserves.

We want to recognize our AUXAIR member, Jeff Grave, who is now a certified Observer. Also, AUXAIR member Pete Hnat has completed all of his requirements for Observer and is now preparing his 7015 for approval. Pete is qualified to be an Aircraft Commander and will start obtaining his aux pilot certification. Additionally, Pete owns a very nice Cessna 182 and will be bringing this aircraft into aux service.

We were pleased to have completed the AUX-17 (Crew Resource Management – CRM) course, held on 18-19 March in the VADM Johnson Training Room on CGI. This is a required course for Observers, Aircrew, and Pilots. We had two outstanding instructors from National. Our students included one from Corpus Christi, Texas, and one from Chicago, and two from District 11 South.

Adam Kovalevsky is doing a terrific job taking care of our PPE, including setting up the monitoring and inspection process in AD-2; and knowing when to reorder our required survival items. This helps DIRAUX in budgeting for equipment and supplies.

***Report by Larry Olson, DSO-AV, District 11NR***

# Division 12 AuxAir Report by Jean-Pierre Carjuzsaa



The love of flying and recognizing the dedication of dedicated Coast Guard Auxiliary aviation teams. I recently talked to Adam Kovalevsky, VFC, about his multiple passions. One plane is taking off toward the skies to perform Coast Guard Auxiliary observation missions along the Northern California coastline. Doug Kerr, the Pilot in Command (PIC), and team partner Adam Kovalevsky observe and report anomalies on the Ocean surface with their co-owned Cessna 182 P. While they fly at 1,500 feet with an air speed of 100 knots, the AUXAIR crew document and look for distressed vessels, suspicious activities, and fishing net entangled marine animals. They will report and document any concerns to surface patrol authorities. They are expected to occasionally participate in SAR (Search and Rescue) missions, if called upon to assist local authorities.

One of the search routes that included Greg Gleeson, FSO HR as an observer, started from Hayward Airport heading north toward the Golden Gate Bridge, then flying above Point Reyes, and all the way to Jenner before turning back to land in Watsonville for the first leg of the 2.5 hour mission. Following a quick break for lunch and refueling, the crew took off again, heading north above Monterey, Carmel, and Point Lobos, and then returned to base with the return taking another 2.5 hours of flight time.





# 2023 Salt Lake County Safe Kids Fair

Lana Visser, SO-PA, Division 113-07 Utah

*Division 7 participated in the 2023 Salt Lake County Safe Kids Fair at the Mountain America Expo Center in Sandy, Utah, with a booth focusing on water safety and always wearing your life jackets.*

This was the 25<sup>th</sup> year the Salt Lake County Health Department hosted this event to help kids (and parents!) learn how to be safe at home, school, and in the community. One hundred vendors, which included police and fire departments, school resources, swim schools, the US Coast Guard Auxiliary, and many more organizations, filled Exhibition Hall #5 of the Mountain America Expo Center. Vendors were encouraged to have hands-on activities for the children to learn and participate in. This year's event was attended by several thousand families (attendance at past fairs has exceeded 20,000), and our booth was busy during the entire time the safety fair was open.



Right: Sandy, Utah - Auxiliarist Anthony King with Division 7's booth at the Salt Lake County Safe Kids Fair. March 25, 2023. Photo by Lana Visser.

Left: Display Tables for U.S. Coast Guard booth at Salt Lake County Safe Kids Fair. March 25, 2023. Photo by Lana Visser



*The Coast Guard Auxiliary booth focused on water safety and promoting wearing life jackets by children and adults. We talked to the kids about Coastie's Five Water Safety Rules: (1) Wear your life jacket, (2) Reach, Throw, But Don't Go, (3) Swim with a buddy and an adult watching, (4) Know what is under the water before jumping in, and (5) Learn to swim.*

The interactive activity we chose was our Coastie Water Safety game to give the kids the knowledge and skills to be safe around water. After reviewing Coastie's Five Water Safety Rules with the kids, we had them pick a number from the game board. Inside was a question about water safety with three possible answers. The kids read the question and then decided which answer was correct. It was an effective way to reinforce the water safety concepts we had talked to them about. We let them choose which question they wished to answer, and they could play as many times as they wished. Many of the children we talked to had been involved in swimming lessons, so it was a review of what their swim instructors had been teaching them.

# 2023 Salt Lake County Safe Kids Fair

*Coastie Water Safety game to give the kids the knowledge and skills to be safe around water*



Sandy, Utah – Left to Right: Coastie's Water Safety Game with Auxiliaries Carl Henning (1.) and Auxiliaries Anthony King (2.) quizzing the kids on water safety. Auxiliaries Carl Henning (3.) and Auxiliaries Anthony King (4.) quizzing the kids on water safety. March 25, 2023. Photos: Lana Visser.

We had many opportunities through the day to talk with kids and their parents or guardians about how to choose a life jacket, the importance of wearing life jackets, and correct size and type of life jacket for their water activities. The kids were excited to tell us they do wear their life jackets and taking swimming lessons. *Pandora Panda* spent some time entertaining the kids, playing peek-a-boo with the younger ones, and giving high fives to the older ones. The kids loved it. Throughout the entire show we heard, "Mom! Take my picture with Panda!" The little kids loved to give Panda hugs. After they had interacted with Panda for a few minutes, we took them over to the table to give them their coloring books, and then talked to them about Coastie's Water Safety Rules and let them play Coastie's Water Safety Game. Most of them had to tell Panda goodbye before they left our booth.



Sandy, Utah - Young fair visitors loved playing games with Panda (1. and 2.) who was definitely a hit with the kids. We met fellow mascots (3.). Paul Custance (4.) with the booth's life jacket model. March 25, 2023. Photos by Lana Visser

***We had a lot of fun at this show. The kids were excited and the parents supported our water safety and life jacket messages. We feel like we were able to help the kids visiting our booth learn more about water safety, the importance of wearing a life jacket, and think about what could be unsafe when they are having fun in the water.***



# 2023 UTAH BOAT SHOW

After a two-year absence, Division 7 again had a booth in the 2023 Utah Boat Show. This year we had a 10' x 20' booth, which we used to showcase paddleboard safety and promoted wearing life jackets, having a VSC, and taking a boating class.



Sandy, Utah - Division 7 booth for 2023 the Utah Boat Show at the Mountain America Expo Center. February 9, 2023.  
Photos by Lana Visser

Division 7 has been fortunate to be a part of the Utah Boat Show for many years, one of our major PA activities for the year. This show is always well attended, and this year was no exception with an estimated 20,000+ attendees. Our Auxiliarists talked to many people during the four days of the show. We had two podiums at the front of the booth featuring interactive questions on general boating safety and paddle board safety. Created by Auxiliarist Bill Ross, attendees could read each multiple-choice question and answer the question by touching a stylus on a corresponding metal screw, activating the "Correct" or "Incorrect" light and sound. It was a great way to engage the public and start conversations about boating safety and education.



# 2023 UTAH BOAT SHOW



Left: Auxiliarists Harley Hopkins and Michael Bowser stand ready to greet show attendees. February 9, 2023. Photo by Lana Visser.



Right: Our show mascot shows off his doggy life jacket. February 9, 2023. Photo by Lana Visser.



Auxiliarist Anthony King (Left) watches as a show attendee takes the interactive test on boating safety. Auxiliarist Tony Zocchi (Right) talks about paddle board safety with two show attendees after they have taken the paddle board interactive test. February 10, 2023. Photos by Lana Visser.

With coloring books to hand out to the kids, paddle craft reflector kits, “If Found-Contact” stickers for the paddle craft enthusiasts, and swag provided by our recruiter contact, there was lots to draw attention to our booth. Graciously loaned to us by one of the vendors, our puppy mascot (named Delta Oscar Golf), with his doggy life jacket was a big hit, especially with the small children who wanted to pet him. We had to really watch him, though, as one little girl was so enamored with him that she was determined to take him home!

We talked to many people this year interested in taking a boating education class and gathered referrals for boaters wanting a vessel safety check. We will be contacting those who indicated interest in a boating class and getting them scheduled into a class, and contacting those wanting a vessel safety check when the weather warms up and boats are out of storage.

The Utah Boat Show was open to the public 34 hours over four days. We had eleven Auxiliary members stand multiple watches during the show, plus the crew of eight who helped to both setup and takedown our booth. Their time and willingness to help with this big event were appreciated.

Lana Visser SO-PA  
Division 7 Utah



## On Patrol February 19, 2023 Monterey Bay - AUXFAC 301219



Left: February 19, 2023 - Debora Cohen, Flotilla 6-10, at the helm of the 301219, and Crew members Michael Brown, Flotilla 41, and Jim Cohen, Flotilla 6-10, on the lookout. Right: After heavy winter rains, storm debris is cleared from Monterey Bay in the vicinity of Santa Cruz with Jim Cohen on starboard watch and Michael Brown on tow watch.



Jim Cohen and Morgan Swiggett, Flotilla 12-1, at the dock in Santa Cruz Harbor with retrieved debris. Is this perhaps the start of a new Santa Cruz Mountains log home?

## On Patrol March 25, 2023 Monterey Bay – AUXFAC 201474

Report by Steve McCann Flotilla 64

Coxswain Steve McCann and Crewmember Robert Kay, both from FL 64, and Crewmember Bruce Krogstad, Flotilla 6-10, on the AUX facility 201474, conducted a MOM patrol beginning at 1030 hours. At approximately 1130 hours we met with the USCG 47' MLB for two-boat training. The coxswain of the 47' MLB requested our assistance with training new boat crew members. We gladly agreed and went to a simulated DIW near the Monterey Mile Buoy. The crew of the 47' MLB practiced approaches, line handling, line passing and stern towing. They took us in stern tow on several occasions.

Coxswain, Steve McCann, requested the 47' MLB to be a simulated DIW vessel to provide training for the Auxiliary facility 201474 and crew. Coxswain Steve McCann provided the crew, Bruce Krogstad and Robert Kay with a stern-tow briefing. The 201474 made an approach while crewmember Bruce Krogstad tossed a bridle heaving line. Robb Kay, acted as a safety person during the exercise. Crewmember Bruce Krogstad provided instructions to the crew of the 47' MLB. The 47' MLB was put into a stern tow configuration with bridles and tow lines from the AUX vessel 201474. Due to the vessel size difference, no strain was put on the tow lines.



Right: Bruce Krogstad FC Flotilla 61 at the helm on Coxswain Steve McCann's of FL 64 and boat #474. In the background is the 47' MLB. Left: Bruce Krogstad FC Flotilla 6-10 ready to prepare for a tow with the 47' MLB and giving instructions.



## Public Affairs 2023 Monterey Bay



Jane Smith, Flotilla 6-10 recently passed a major professional milestone by achieving PA-1 status, the highest Auxiliary Public Affairs Specialist level. Jane passed a rigorous oral board after completing the required PQS for this level of expertise including her knowledge of Coast Guard Public Affairs Policy, digital photography, news writing and journalism, media relations, and the FEMA Incident Command System. She is now qualified to augment the Coast Guard with their Public Affairs program and wear the coveted AUX PA-1 ribbon with two bronze stars (see above).



Jane Smith receives her certificate and second bronze star for attaining PA-1 status from 6-10 Flotilla Commander Bruce Krogstad. Photo by Auxiliarist Chuck Cobery

### Division 6 – Jane D. Smith – DSO-PA & VCDR Whalefest Monterey, CA March 19, 2023

Whalefest was a great success with community members voicing their support for the Coast Guard. Craig Johnson of Flotilla 64 headed the event up this year!! Others that helped were Michael Goldberg, Jerry Edelen, Tracy Schultz & Tim Meroney from Flotilla 64. Also, Como Wally and Jane Smith DSO-PA1 from Flotilla 6-10 were there to help with our Division 6 activities. Station Monterey's 29' RBS was a big hit with the public at Whalefest, especially the children. (Continued)

Division 6 – Jane D. Smith – DSO-PA & VCDR  
Whalefest Monterey, CA March 19, 2023

*Here is the crew of Auxiliarists and Coast Guard Monterey that were at this event to help with inquiries from the public!*



**Left:** Two Coasties from Station Monterey chatting with parents and children on the static display of the 29' RBS boat.  
**Center:** Two Coasties from Station Monterey chatting with parents and children on the static display of the 29' RBS boat.  
**Right:** CG Auxiliary Booth and PA Display Table



# Patrol Mission: Security Escort – USCGC *Waesche*

AUXFAC *Servant*- 241647 – March 31, 2023 – Debriefing Report by Jim Losi, Coxswain



Figure 1 – SAN FRANCISCO -- USCGC *Waesche* entering San Francisco Bay after her southerly deployment.  
Photograph by Jeff Grave, Flotilla 113-12-91

## ***This is a brief after-action review of the security escort patrol: on March 31, 2023***

- Engaged in a small boat security escort for the USCGC *Waesche* (Figure 1) on her return from her southerly deployment. (PO-268472)
- Transited to the Golden Gate Bridge waiting for the USCGC *Waesche* to enter the Bay. From there, AUXFAC *Servant* escorted her back to her berth at CGI. The escort evolution was uneventful. OPFAC *Servant* covered 21 NMs during the patrol. (Figure 2 – HAPN GPS Tracker)
- This was the very first time the Auxiliary AUXFAC served as a small boat security escort for a National Security Cutter returning from a deployment. (Figure 3)
- Since Jeff Grave (Figure 4) has just initiated his Boat Crew training; we engaged in multiple training evolutions including his line handling, lookout and mooring evolutions.
- All crew members who serve aboard AUXFAC *Servant* must have a current inventory of their PPE before leaving the dock.
- Crew: Jim Losi, Coxswain AUXFAC *Servant*, Coxswain (2) Greg Olsen, and Boat Crew Trainee, Jeff Grave

# Patrol Mission: Security Escort – USCGC *Waesche*

AUXFAC *Servant*- 241647 –March 31, 2023 – Debrief Report by Jim Losi, Coxswain

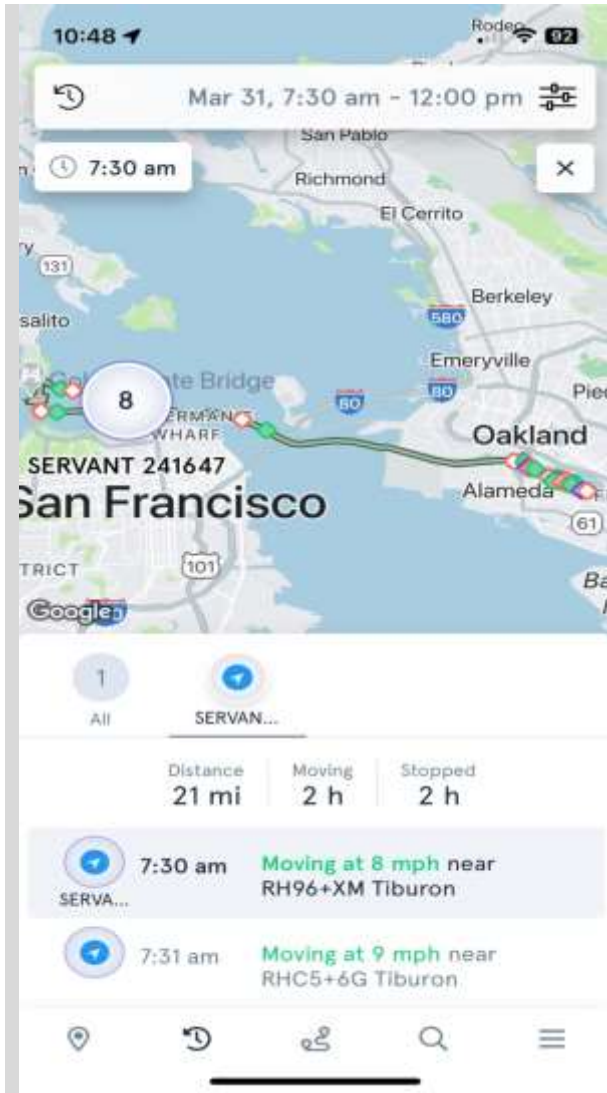


Figure 2 - AUXFAC *Servant* off the starboard quarter of the USCGC *Waesche*. Photograph by CS1 Spencer High.

Figure 3 - Jeff Grave of Flotilla 113-12-91. Photograph by Greg Olsen





# Patrol and Training Mission: — AUXFAC *Servant- 241647*

*April 1, 2023 – Debrief Report by Jim Losi, Coxswain, and crew members:  
Adam Kovalevsky, Morgan Swiggett, and Jean-Pierre Carjuzaa*

Upon completion of our risk assessment, Jim Losi, Coxswain and owner of *Servant* boat patrol, instructed all crew members to wear the full Mustang as the ambient temperature was below 60 ° F. Our two new 150 HP Honda engines performed as expected and were run at a steady < 3,000 RPM in order to complete the manufacture’s recommended break period.



April 1 2023. Jim Losi, Coxswain, at the Helm of *Servant* with Morgan Swiggett at Radio duty

We departed toward the Bay Bridge and continued to Angel Island. We were welcomed by a few bay seals, and a beautiful grey whale that broke the surface with its magnificent spout. As the sighting was admirable we had to be assured that the mammal was not hurt or entangled.

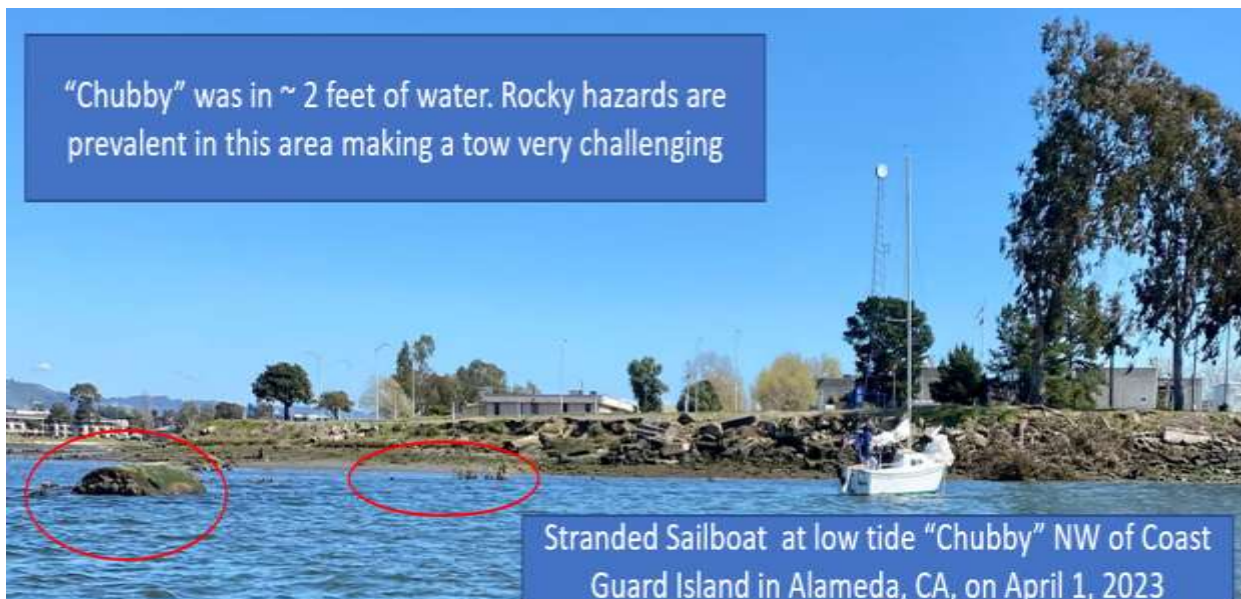
SAN FRANCISCO BAY -- All crew members practiced several Man Overboard (MOB) drills with adherence to basic safety principles as Morgan Swiggett was applying the 3 points of contacts method (see Morgan below (Center) with 2 feet well anchored on the vessel deck and his left hand holding onto the cabin handrail).



## Patrol and Training Mission: — AUXFAC *Servant- 241647 continued*



Upon returning to base, we responded to a distress call from Chubby, a sailboat that became stranded near Coast Guard Island in Alameda. We quickly located the vessel ~ ½ mile from our position near the Northwest Shore of the Island with the aid of binoculars as we were informed by the Coast Guard that it had lowered its sails, however, finding the vessel was still a bit challenging as there were no Visual Distress Signal (VDS) or Sound Producing Device used by the sailors.





## Patrol and Training Mission: — AUXFAC *Servant*- 241647 con.



**SAN FRANCISCO - Auxiliary Operational Facility *Servant* on patrol.** (Archive USCGAUX photo by Roger Bazeley, AUXPA1)

This is a very brief after-action review and/or evaluation of the April 1, 2023 mission:

- Engaged in a MOM patrol with the intent to engage in training for all crew members, and continued training for Boat Crew Trainee candidate, Jean-Pierre Carjuzaa.
- Engaged in multiple MOB training evolutions for Jean-Pierre Carjuzaa in and around the leeward side of YBI.
- While transiting to Raccoon Straights near Angel Island, the crew spotted a gray whale near San Francisco Bay North Channel Lighted Bell Buoy 6 (Figure 1). Morgan Swiggett as Boat Crew Member confirmed this, as he is very familiar with marine life in the Bay. We immediately called Sector SF to report the sighting. We were asked if the whale was involved in an entanglement. We tracked the whale from a safe distance to ensure that it was not entangled and then reported that to Sector.
- As we were headed to the Oakland Yacht Club, we received a broadcast from Sector San Francisco regarding a small sailboat named *Chubby* that was aground on the north end of Coast Guard Island near the channel day marker. We responded to Sector that we were within eyesight of that area and would investigate. Upon approaching the sailboat *Chubby* we could confirm that she was firmly aground during a dead low tide. The Officer of the Day, LT Kenney asked if we could investigate getting a tow-line to *Chubby*. After several different approaches, it was concluded that the water was too shallow for a safe approach. We stayed with the sailboat for about 30 minutes to ensure that the crew was well and would be safe. LT Kenney released us but Adam Kovalevsky kept in periodic contact with the skipper of *Chubby* until such time when the skipper and crew were secure and safe. Adam received two letters of appreciation from the skipper and crew of *Chubby*. They are attached (Figures 2 & 3.)
- All crew members who serve aboard AUXFAC *Servant* are required to have a current inventory of their PPE before leaving the dock. Mission PO-268473 Crew: Losi, Jim, Coxswain, Kovalevsky, Adam Boat, Crew, Swiggett, Morgan Boat, Crew, Jean-Pierre Carjuzaa, Boat Crew Trainee

## Patrol and Training Mission: — OPFAC *SERVANT*- 241647 con. *April 1, 2023 – Debrief Report by Jim Losi, Coxswain*

Post Patrol Hot Wash  
OPFAC SERVANT

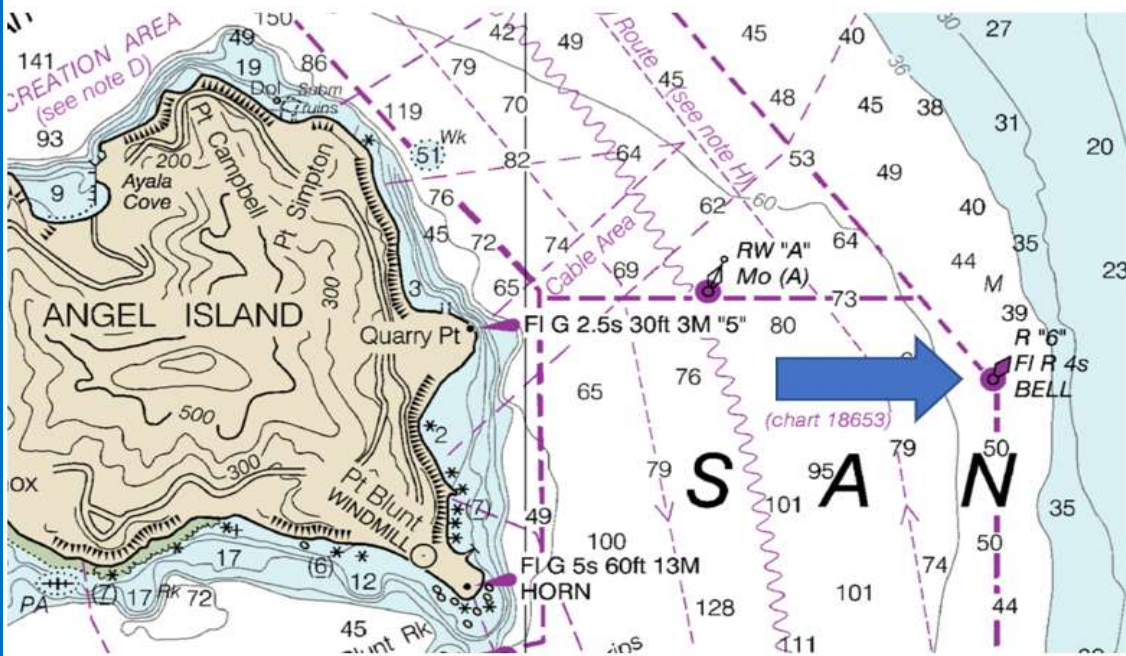


Figure 1 - San Francisco Bay North Channel Lighted Bell Buoy 6 where gray whale was spotted.

Arrow: San Francisco Bay North Channel Lighted Bell Buoy #6 where white whale was spotted.



Adam received letters of appreciation from the skipper and crew of *Chubby*



# *Smooth sailing for S.F. maritime tradition, Opening Day on the Bay*

Boaters celebrated one of the Bay Area's oldest maritime traditions Sunday with showbiz-style pizzazz. Many unique vessels sailed along San Francisco's waterfront for the annual Opening Day on the Bay boat parade, an event that dates to 1917 and marks the start of the boating season. Dozens of recreational and commercial historic yachts participated including USCG vessels on safety patrol, escorting, and maintaining a safe parade area and path from non-participating vessels.

The parade was organized by the Pacific Inter-Club Yacht Association, an alliance of 105 yacht and boat clubs from across Northern California. Boaters sailed from the shores of Crissy Field and traveled southeast along the Embarcadero. This year's theme was "Broadway on the Bay," and many vessels were decorated to pay homage to popular musicals, movies and cartoons. USCG Station Golden Gate's 47' Motorized Life Boat (MLB), Sector SF and Auxiliary Division One members participated in boating safety information, public affairs, and on the water parade escort and safety patrol of pre-determined event zones. Bravo Zulu, to all participants!



SAN FRANCISCO BAY - San Francisco's fire tug, Saint Francis leading the 2023 Bay Opening parade of historic ships and decorated yachts, on April 30, 2023. Photo by Roger Bazeley AUXPA1 with a Nikon 600 mm lens

*Smooth sailing for S.F. maritime tradition Opening Day on the Bay*



Top Left: Fleet Blessing. Right: Peter Gorenberg and Tiffany Townsend FL 12 with ceremony piper 2nd Row Right Pete Gorenberg, Marisa Hoke FL 14 and Tiffany of historic yacht .Left: historic Ketch schooner, Bottom Left: *Nathaniel Turner* from Sausalito and Bottom Right: St. Francis Yacht Club cruiser with committee members saluting. *Photos Roger Bazeley AUXPA1*

**NEWEST “Cutterman” Auxiliarist Bard Mansager**



MONTEREY, Calif.-- Auxiliarist Bard Mansaser, Flotilla 64, is awarded the well-earned “Cutterman” Certificate and Insignia aboard the CGC *Hawksbill* in Monterey, California, April 17, 2023 Bravo Zulu!



From left to right: LT Matt Peryea, C.O. CG Station Monterey, Auxiliarist Bard Mansaser, and CWO2 ‘BOSN’ Thomas Perez. All three have proudly earned the Cutterman designation. Photo USCG Public Affairs, Monterey

The crew of the USCGC *Hawksbill* including several Cutterman who attended the ceremony pose on the cutter’s fore deck. Mansaser is the tall guy in the middle of the second row. Photo USCG Public Affairs, Monterey



Left: The Cutterman Certificate and a photo of the *Hawksbill* signed by the crew members. Pictured at the top: Left to right are D11N OTO Mr. Perez, Auxiliarist Cutterman Gary Kaplan, Auxiliarist Cutterman Bard Mansaser, and Mrs. Mansaser’s held the Award Certificate, Photo by USCG Public Affairs

## Auxiliarists Educate the Public on Safe Boating





# PACIFIC SAIL & POWER BOAT SHOW



MAY 4-7, 2023



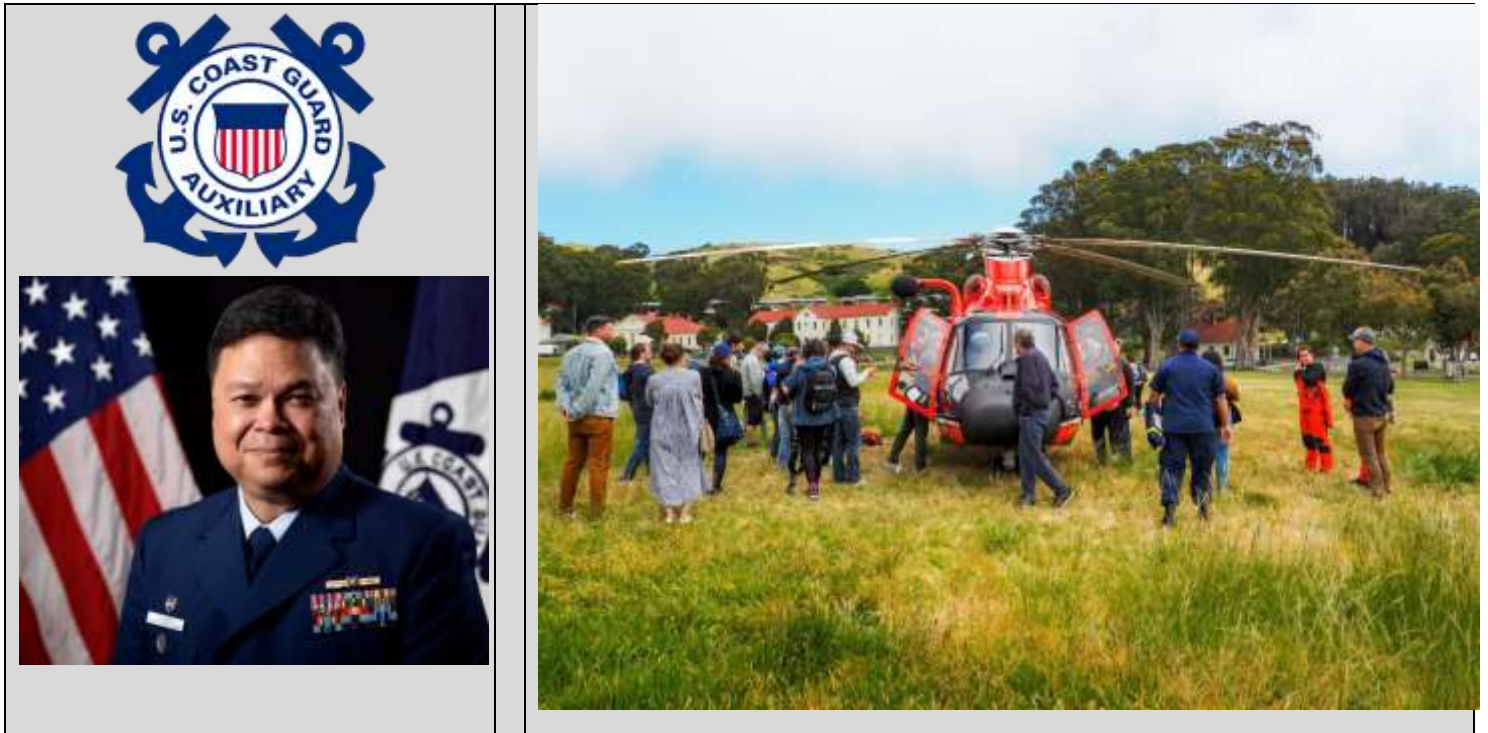
Redwood City, Calif.—Left to right: Jimmin Chang and Masako Horiuchi manning USCG Auxiliary Recreational Boating Safety booth at the Pacific Sail & Power Boat Show. USCG Auxiliary Photos by Eddie Lam 5.6.2023

Redwood City, CA –Auxiliarists Michael Brown Division, 4 and Alan Stanton Division 6, manning USCG Auxiliary Recreational Boating Safety booth at the Pacific Sail & Power Boat Show.

## PREVENTION and NATIONAL SAFE BOATING WEEK



## COMO Dale Fajardo, DCAPT. District Eleven North Prevention



SAUSALITO, Calif-- Air Station San Francisco's Dolphin M65E on public display for Water Safety Fair by Tiffany Townsend, AUXPA3

Greetings shipmates!

District 11NR executed a successful May 22 – 28, 2023 National Safe Boating Week (NSBW), highlighting one of the core missions of the Prevention Directorate of the United States Coast Guard, which seeks to prevent marine casualties and property losses, minimize security risks, and protect the marine environment.

NSBW is the official beginning of the 2023 Safe Boating Campaign, a year-long global awareness effort that encourages boaters to make the most of their boating adventure by being safe on the water and encouraging them to take steps to prevent accidents.

NSBW events allow the Auxiliary to promote our safe boating and marine safety missions throughout the year. We may reduce the number of accidents, injuries, and deaths on the water by reminding all boaters to take a moment to reflect on their boating behaviors and brush up on their boating safety skills, ensuring they, their loved ones, and those around them will be safe while on the water.

Across the District, multiple NSBW activities were conducted. For example, Peter Gorenberg, DCDR, reported a Division 1 (Senior) *Water Safety Fair* in recognition of NSBW, held at Sausalito's US Coast Guard Station Golden Gate on Saturday, May 20, 2023. Tiffany Townsend, FSO-PB, Flotilla 12, and Alphonso Faustino, FSO-CM, Flotilla Twelve's event Point of Content, added that Flotilla 12, Sausalito-Tiburon, hosted the event, with support from Flotilla 14, Central Marin, and Eleventh District Northern Region Auxiliarists, Active-Duty Coast Guard and multiple interagency participants.

The event featured a Coast Guard Air Station San Francisco MH-65 helicopter flyover, landing, a swimmer hoist, and a K-9 demonstration. Approximately 300 visitors received boating safety information, and 68 children and adults were fitted for and received free California Boating and Waterways' Life jackets. The event provided free vessel safety checks, safe boating activities, exhibit tables, static displays, visits with "Coastie, the Safe Boating Tug," and facility tours. The *Water Safety Fair* Auxiliarist volunteers made robust recruiting efforts to interest the public in joining the Auxiliary.

## PREVENTION and NATIONAL SAFE BOATING WEEK

As the District Captain for Prevention, I'm pleased to have dedicated Division Commanders (DCDRs) and District Staff Officers (DSOs) on the Prevention team to further our safe boating and marine safety missions throughout the year.

I'd like to specifically thank the following Division Commanders and the District Staff Officers for their great work so far in this calendar year:

- Eddie Lam, DCDR, Division 4, South Bay, and Dave Frisbey, DCDR, Division 6, Gold Coast, for their volunteer's great work at the *Pacific Sail and Power Boat Show*, and Georgie Scheuerman, DCDR, Division 12, East Bay/Neptune, for her member's plans to support various marine safety events in 2023;
- Joseph Chavoe, DSO-MS, Marine Safety, for his deep dedication, and Jeff Fite and Morgan Swiggett for their amazing efforts to execute the first-ever *USCG Base Alameda Shoreline Clean Up Event* on 24 June 2023. I understand preparatory work for this event was not insignificant, and recognition should go to Morgan for his dedication to bringing it to fruition;
- Michael Hay, DSO-NS, Navigation Systems, for his work with Navigation Systems, including being an instructor for the *Auxiliary Aids to Navigation (ATON & PATON), Bridge & Chart Update Training C-School (AUX-06)* held in July at Sector S.F., Coast Guard Island, is much appreciated;
- Jane Smith, DSO-PA, Public Affairs, performed a magnificent job spearheading NSBW for the District. Bravo, Zulu!, Congratulations on attaining the coveted AUXPA1 (Senior Level Public Affairs Specialist) certification;
- Sean Harvey, DSO-PE, Public Education, for leading efforts to host an *Instructor Development Course* in June across the District;
- Mike Thompson, DSO-PV, Program Visitor, for his dedicated efforts to accelerate growth in program visits in the District (a jump of nearly 250 Program Visitations compared to the previous month); and
- Mike Lauro, DSO-VE, for his sustained dedication to the District's Vessel Examination program, especially with VSCs already at 101% of last year's numbers and the upcoming VE programs at the upcoming mini DTRAIN.

## Commodore Dale Fajardo

COMO. Dale Fajardo, D-Capt. , Prevention  
District 11 North  
USCG Auxiliary

## Coast Guard kicked off National Safe Boating Week with May 20, 2023 Water Safety Fair at USCG Station Golden Gate





Far right photo: Tiffany Townsend AUXPA# standing with USCG Air Station aircraft Lt. Cmdr. Eric Schwartz and copilot Lt. Jaclyn McElligott offer tours of an MH65E Dolphin helicopter. Photo by Peter Gorenberg, AUXAIR

SAUSALITO, Calif. — In recognition of 2023 National Safe Boating Week, Eleventh District Northern Region (D11NR) Coast Guard Auxiliaries and local first responders held a Water Safety Fair at U.S. Coast Guard Station Golden Gate in Sausalito on Saturday, May 20, 2023. The annual 'Water Safety' open house at the motor lifeboat station Golden Gate, educates the public on recreational boating safety best practices, for the summer boating season.



USCG M-65-E Dolphin Helicopter with Rescue Swimmer demonstrating jumping from the Dolphin M65E into Horseshoe cove, and then was hoisted back into Helicopter — Photo: Roger Bazeley PA1 USCGAUX

## Coast Guard kicked off National Safe Boating Week with 2023 Water Safety Fair at USCG Station Golden Gate



Public and USCG families touring 47' Motor Life Boat (MLB) and 29' Response Boat Small (RBS) on' Jet Dock'



Left and Right: USCG M 65-D Dolphin Rescue Helicopter flying in for demonstration over Marin Fire Rescue vehicle

“We’re excited to host the community for this event to promote safe and responsible boating as we head into the summer,” said Petty Officer 1st Class Jason McNally, a BMC assigned to Station Golden Gate. “Northern California is a great place to get out and enjoy the water; we just want people to do it safely so they always make it back to family and friends.” *Photos: Roger Bazeley PA1 USCGAUX*

## **Coast Guard kicked off National Safe Boating Week with 2023 Water Safety Fair at USCG Station Golden Gate**





Left: Channel 2 News Marin taping child trying on life jacket assisted by Auxiliarist Nancy Marion FL 14, and Bob Golden at display table. Right: Auxiliarist Pete Gorenberg and AST2 Salvador Anguiano USCG talking after Dolphin M65E landed.



First Row Left to Right: Auxiliarist Faustino and Carol Paz hand out communications literature. Right: Marin Fire pumper driver talking with visiting family. Second Row Left-Right: Channel 2 Marin interviewing Auxiliarist Bob Eaton. Right—AUXFAC *Silver Charm* crew U.S. Coast Guard Auxiliary photos 1-5 by Roger Bazeley AUXPA1, May 20, 2023, USCG Golden Gate Station Left to Right: Crew: Terri Blanchard, Herman Haluza, Arnold Gelb, and Peter Gorenberg--Coxswain. Photo: Tiffany Townsend AUXPA3

## Coast Guard kicked off National Safe Boating Week with the 2023 Water Safety Fair at USCG Station Golden Gate

Interagency partners led tours of Coast Guard 47-foot motor lifeboats, Southern Marin Fire District trucks and boats, the San Rafael Police Department's Marine Auxiliary boat, patrol vehicles with flashing lights, National Park Service (NPS) jet skis by life guards, and Auxiliary Operational Facility *Silver Charm*. Marin County Sheriff's Office detectives, Coast Guard recruiters, and on-duty Coastguardsmen inspired future first responders.

The recreational boating public was informed on boating safety classes, the importance of getting a vessel safety check, boating clean and green, checking the weather, and filing a float plan. Carbon monoxide precautions and local marine flare disposal options were shared. Coast Guard Auxiliary boat crewmembers distributed free personal flotation devices (PFDs) and conducted knot-tying instruction. VHF emergency radio procedures were practiced with qualified Auxiliary communications specialists. Printed materials were provided regarding U.S. Aids to Navigation, the ABC's of California Boating, and the California Boater Card.

Children interacted with "Coastie the Safety Tug Boat Robot," the Coast Guard Auxiliary's exclusively designed remotely operated vehicle (ROV). Modeled after a Coast Guard Cutter, Coastie the safety boat is an interactive tool for teaching respect for the water to the youngest of boaters. Coastie moves, speaks, listens, plays music, has flashing lights, a spotlight and siren, and can even squirt water.

Operated by a qualified Auxiliarist, it presents a friendly image to families with eyes that move around, blink and wink. Powered by battery and wheeled by remote control, Coastie is fully interactive with a wireless two-way intercom system, allowing simultaneous communication like a normal telephone conversation. At forty-four inches tall, the robot is just the right size for communicating with children at their eye level, making National Safe Boating Week messages both fun and effective.

A family favorite of the Water Safety Fair is watching Coast Guard K-9 units in action. An explosives detection demonstration by Belgian Malinois ME1 Bongo and handler ME2 Garret Harms-Green was followed by a question and answer session by German Shorthaired Pointer MEC Pongo's handler, ME1 Glen Klotz. Maritime enforcement specialists (MEs) are technical experts for law enforcement operations, trained in high-risk tactics to execute missions by boat or helicopter deployment.

You may have noticed that Coast Guard working dogs are one rank higher than their handlers, "a reminder for the handler specifically so that they can remember this is a team effort; not something that's individual," explains ME1 Klotz. The canine's elevated ranks reinforce the dog-handler connection as a sacred, respectful relationship. "The bond between handler and dog is what's most important. That's why we only have one dog to one handler," Klotz relates. "We're only handlers for a small duration of time, so we want to make the most of our time with our canines. That way, we can be most effective in the field."

As a serendipitous bonus, the U.S. Coast Guard Cutter *Healy* was observed making way through the San Francisco Bay, transiting the Golden Gate in route to its homeport in Seattle. The red hull of the United States' newest and most technologically advanced polar icebreaker makes it more visible on polar ice floes during blowing snow conditions.

## **Coast Guard kicked off National Safe Boating Week with 2023 Water Safety Fair at USCG Station Golden Gate**





Left-USCGAUX Peter Gorenberg, traffic/ safety control at Dolphin M65E landing site. Right- AST2 Salvador Anguiano USCG



L - USCG Dolphin M65E crew: LCDR Eric Schwartz, LT Jaclyn McElligott, AMT1 Amir Ebrahim and ASTZ Salvador Anguiano  
 R – Chief Bongo a Belgium Mal K9 with USCG handler PO3 . Photos by Roger Bazeley AUXPA1 USCGAUX Public Affairs

## Coast Guard kicked off National Safe Boating Week with 2023 Water Safety Fair at USCG Station Golden Gate

A highly anticipated moment in the annual Water Safety Fair is the flyover and landing of an MH-65 Dolphin helicopter from Coast Guard Air Station San Francisco. LCDR Eric Schwartz led the crew with copilot Lt. Jaclyn McElligott, flight mechanic AMT1 Amir Ebrahim, and rescue swimmer AST2 Salvador Anguiano. With perimeter control by NPS rangers and ground crew support from Auxiliary air crewmember Pete Gorenberg, the crew landed on the Fort Baker parade grounds. LCDR Schwartz and LT McElligott answered questions about helicopter search and rescue operations while guests took photos with the team. As children explored inside the helicopter, their imagination and wonder were evident as they sought to understand the purposes of the knobs and levers. A rescue swimmer demonstration in Horseshoe Bay followed, with the Golden Gate Bridge as a backdrop.

The Water Safety Fair is Coast Guard Auxiliary Flotilla 12 (Sausalito-Tiburon)'s largest public affairs event of the year. With support from Flotilla 14 (Central Marin) and D11NR Auxiliarists, approximately three hundred members of the public attended this National Safe Boating Week event. Sixty-eight people were given free life jackets, eight people requested boating safety course information, seven vessel safety checks were requested, and six visitors were interested in joining the Coast Guard Auxiliary. Inquiries were responded to by email the following day.

Effectively conducting an event of this scale cannot happen without the collaborative efforts of volunteers. The following Eleventh District Northern Region Coast Guard Auxiliarists are appreciated for their contributions.

FLOTILLA 12, Sausalito-Tiburon, John Foley, FC, Culinary Services; Alfonso Faustino, VFC, WSF Lead, radio communications; James Eaton, AUC GG Station Golden Gate liaison; Robert Flowers, FSO-MA, PFD booth, equipment transportation; Robert Golden, FSO-NS, Boater information, knot tying, Maria Goodavage, USCG K-9 lead; Pete Gorenberg, DCDR, Interagency lead, Silver Charm Coxswain, Monica Johnson, Registration; Tiffany Townsend, SO-PB, Interagency liaison, public affairs, picnic; Trudy Triner, Culinary services Volunteer

FLOTILLA 14 , Central Marin, Alex Bennett VCDR, AUC Station S.F., PFD distribution; Cathy Bon Coastie ROV; Al Coddington, FSO-DV, Coastie ROV; Mary Kirkwood, VNACO, PFD distribution ; Nancy Marion, SO-OP, PFD distribution ; Carol Paz, ADSO-CM, Radio communications

FLOTILLA 19 , Coyote Point, Terry Blanchard, AUC ASSF, Silver Charm crew; Arnold Gelb, FC, Silver Charm crew, registration; Herman Haluza, FSO-VE, Silver Charm crew; Gary Kaplan, FSO-PE, Boater information, knot tying

FLOTILLA 12-1, East Bay, John Brandenburg, DSO-MA, Coastie ROV transport; David Sequeira Coastie ROV transport

In observance of National Safe Boating Week, Auxiliarists encouraged attendees to wear a personal flotation device any time they are on or near the water. Per Coast Guard 2022 recreational boating statistics, released on May 11, 2023, seventy-five percent of boating deaths were due to drowning. Eighty-five percent of those victims were not wearing life jackets. Seventy-four percent of boating deaths occurred with operators who had not received boating safety instruction. "Most incidents occur in benign conditions—calm waters, light wind, and good visibility—under which you may least expect to end up in the water, which is why it is critical to wear a life jacket and engine cut-off switch at all times as they are designed to save your life," as reported by Capt. Troy Glendye, the Chief of the Coast Guard Office of Auxiliary and Boating Safety.

Embarking upon a new boating season, families were asked what they learned while departing the Water Safety Fair. Their unanimous answer was, **"WEAR A LIFE JACKET!"**

## **Coast Guard kicked off National Safe Boating Week with 2023 Water Safety Fair at USCG Station Golden Gate**





SAUSALITO, Calif. —USCG Dolphin M65E hoisting AST2 Salvador Anguiano (swimmer) with a practice dummy to demonstrate rescue and recovery of a person in the water in Horseshow Cove where Golden Gate Station is located and homeport to three Motorized life boats (MLB) at the ‘Water Safety Fair’ May 20, 2023. Photo by Roger Bazeley AUXPA1

## **Coast Guard kicked off National Safe Boating Week with 2023 Water Safety Fair at USCG Station Golden Gate**



Mother and child interact with parked USCG Dolphin MH65E Helicopter from Air Station San Francisco.  
 Photo: Roger Bazeley, AUXPA1



USCG Auxiliary Public Affairs "Coastie" Operator Al Coddington FL-14 interacts with father and child as "Coastie"  
 Photo by Roger Bazeley, AUXPA1, USCGAUX, (Photo consent forms on file)

## Coast Guard kicked off National Safe Boating Week with 2023 Water Safety Fair at USCG Station Golden Gate





USCG Auxiliary Public Affairs “Coastie” Educator Ferguson interacts with children as “Coastie” talks about /boating/water safety at Water Safety Fair (2020) – 2021 National Photo Contest Winner – Roger Bazeley AUXPA1

## Coastie the Safety Tug Boat

*Coastie* is a remote controlled “*robotic cartoon character*” in the form of a Coast Guard tugboat. Two *Coastie* specialists are utilized in operating and presenting the RBS education program -- a remote control *Coastie* operator and an educator to interact with the audience. The remote-control operator can make *Coastie* move, talk, play music and wink its large eyes as well as, activate a search light, sirens and rotating emergency beacon lights. Children are attracted to *Coastie* as an interactive teaching platform -- where educating youth about boating and water safety, at an early age, is significant in saving lives.

The educator and *Coastie* operator interacts and entertains effectively in controlled settings, such as K-5 school facilities and community youth centers. The *Coastie* educational program incorporates audience-participation skits, demonstrations, and safety messages such “Life Jackets Float - You Don’t”. *Coastie* can also be used at more open settings, such as civic festivals and boat shows; while engaging with all ages in ad-lib RBS conversations. *Coastie* is an effective Public Affairs educational platform that supports the USCG Auxiliary’s Recreational Boating and Water Safety Mission. All *Coastie* operators and educational specialists must complete a training course and PQS prior to DIRAUX scheduling approval, transporting and operating *Coastie* at events. (*District 11 North Public Affairs Team – D11N Public Affairs Website*)



**Save A Life.  
Wear It!**



San Francisco—Mother and Children with new Auxiliary fitted life vests headed down to sailboat rides by the Treasure Island Sailing Center during the start of the Bay Opening and National Safe Boating Week May. Photo and poster concept by Roger Bazeley AUXPA1.



# Bugler's Call to Remembrance at the Presidio



*The bugler stands straight as a sentinel; a lone figure silhouetted by the golden glow of the late afternoon's setting sun. While in solitary reflection the bugler snapping to attention; slowly and deliberately raising his horn to his lips while inhaling a deep breath of the surrounding air.*

*Surrounded by tall shade trees, flags waving in the coastal winds flowing through the Golden Gate, and groves of eucalyptus and cypress of the Presidio, surrounded by thousands of stone markers and headstones of our nation's fallen heroes, the lone bugler's first notes sorrowfully float on the afternoon's breeze this Memorial Day.*

*The bugler plays with respect, musical notes that honor those who served, whether Spring, Summer, Autumn or Winter at the Presidio, marking points of historic sacrifice. Each note of twenty-four is played in sequence to remember our fallen who sacrificed through dedication, belief, and duty with honor – our fathers, mothers, sisters, brothers, neighbors, and Gold Star families. The bugler stands steadfast as the notes of Taps carry into the distance and rise to the heavens.*

*The lone bugler plays the last of the twenty-four notes of Taps sustaining the last note with an emotional, quivering finality, until it drifts off, tapering into silence. All is still but the snap of waving flags and rustling of leaves from the wind sweeping through the Presidio's giant, majestic eucalyptus and cypress trees. Notes of Taps still linger in memory as we remember the fallen, but not forgotten.*

*At the Presidio Memorial, as sunset approaches, the bugler, as a lone sentinel and keeper of played notes, penetrates the souls and hearts of all who listen and remember, respectfully lowers the trumpet and salutes the fallen, all present and, the American Flag at half-mast.*

*People gathering at the Presidio disperse and wander about the trees and monuments of the Presidio, some quietly weeping and others walking in groups or couples. Some families sit on blankets between the headstones of loved service members, and with children taking family "selfies," relax within the Presidio's place of comfort and remembrance.*

*Those who have experienced San Francisco's Presidio shall never forget the family gatherings, walks, biking, running, and moments of reflection and remembrance in this space, a space to experience all that is life.*

*By Roger Bazeley AUXPA1, San Francisco, Presidio USCG Auxiliary Public Affairs Bugler on Memorial Day 5/30/2023 by USCGAUX*



SAN FRANCISCO--Raising Colors at USCG Sector San Francisco, Yerba Buena Island SF.  
Photo by Roger Bazeley AUXPA1





*Top Photo:* SAUSALITO, Calif. — A U.S. Coast Guard Air Station San Francisco helicopter team conducts a rescue swimmer demonstration during the Water Safety Fair at USCG Station Golden Gate on Saturday. Photo by Tiffany Townsend AUXPA3  
*Bottom Photo:* Lt. Cmdr. Eric Schwartz and copilot Lt. Jaclyn McElligott offer tours of an MH65E Dolphin helicopter during the Water Safety Fair at Coast Guard Station Golden Gate on Saturday, May 20, 2023. Photo by Tiffany Townsend AUXPA3